

China

Words and Music by Tori Amos

Moderately slow, steady

D5




1. Chi - na

p

melody

mp

D5




Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is 'Moderately slow, steady'. The piano part begins with a *p* (piano) dynamic and a steady eighth-note bass line. The vocal line starts with a whole rest, followed by the lyrics '1. Chi - na' on a long note. A guitar chord diagram for D5 (x00232) is shown above the vocal staff. A repeat sign with first and second endings is present. The piano accompaniment includes a *melody* line in the right hand and a *mp* (mezzo-piano) line in the left hand.

all the way to New York I can feel the


Musical score for the second system. The vocal line continues with the lyrics 'all the way to New York I can feel the'. The piano accompaniment continues with the same eighth-note bass line and harmonic support.

G5



dis - tance get - ting close

D5



Musical score for the third system. The vocal line continues with the lyrics 'dis - tance get - ting close'. The piano accompaniment continues with the same eighth-note bass line and harmonic support. A guitar chord diagram for G5 (x02332) is shown above the vocal staff. A second guitar chord diagram for D5 (x00232) is shown above the vocal staff at the end of the system.

You're right next to me but I need an

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "You're right next to me but I need an". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

G5

A guitar chord diagram for G5, showing the 5th fret on the 3rd, 4th, and 5th strings, with the 1st, 2nd, and 6th strings muted (indicated by 'x').

air - plane I can feel the dis - tance

The second system continues the vocal line with the lyrics "air - plane I can feel the dis - tance". The piano accompaniment continues with similar textures, featuring chords and moving lines in the right hand and a bass line in the left hand.

D5

A guitar chord diagram for D5, showing the 5th fret on the 2nd, 3rd, and 4th strings, with the 1st, 5th, and 6th strings muted (indicated by 'x').

as you breathe

The third system features the lyrics "as you breathe". The piano accompaniment includes a *poco cresc.* (poco crescendo) marking in the right hand.

A

A guitar chord diagram for A, showing the 2nd fret on the 2nd, 3rd, and 4th strings, with the 1st, 5th, and 6th strings muted (indicated by 'x').

G


A guitar chord diagram for G, showing the 3rd fret on the 2nd, 3rd, and 4th strings, with the 1st, 5th, and 6th strings muted (indicated by 'x').

D5

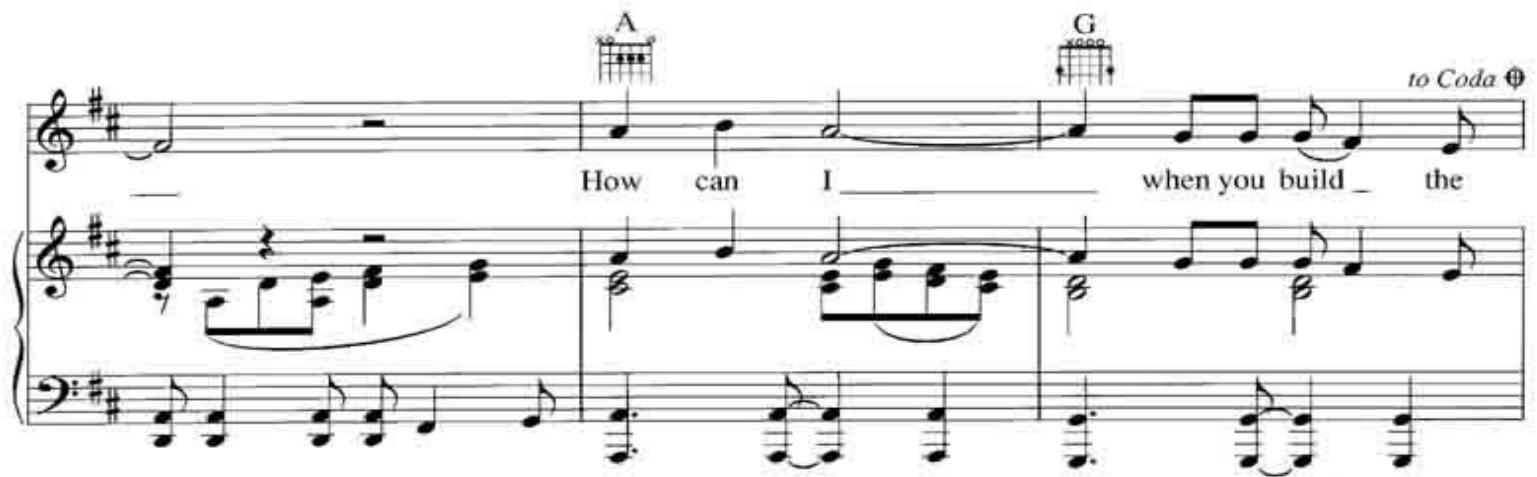
A guitar chord diagram for D5, showing the 5th fret on the 2nd, 3rd, and 4th strings, with the 1st, 5th, and 6th strings muted (indicated by 'x').

Some - times I think you want me to touch you

The fourth system features the lyrics "Some - times I think you want me to touch you". The piano accompaniment includes a *mf* (mezzo-forte) marking in the right hand and a *melody* marking above the right hand.

A G *to Coda* 

How can I when you build the



Bm A

Great Wall a-round you In your eyes



G D5

I saw a fu-ture to-geth-er Oh you just




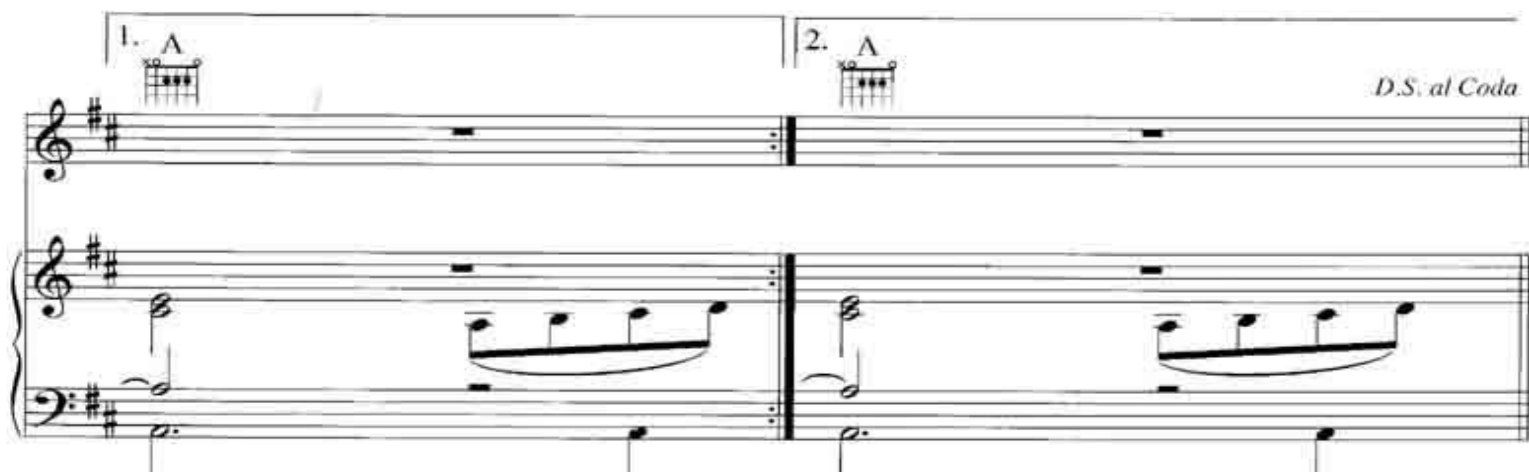
A G Em

look a - way in the dis - tance

poco rit. *a tempo*



1.  2.  *D.S. al Coda*



Coda     

Great Wall a - round you

poco rit. e dim.





Hi di, ya da da da di - di

melody mp a tempo





I can feel the dis - tance I can feel the



D5

G5

dis - tance I can feel the dis - tance

get - ting close.

ritard. e dim.

p

2. China decorates our table
 Funny how the cracks don't seem to show
 Pour the wine dear you say we'll take a holiday
 But we never can agree on where to go
 Sometimes...etc. (to 2nd Ending & D.S.)

3. China all the way to New York
 Maybe you got lost in Mexico
 You're right next to me I think that you can hear me
 Funny how the distance learns to grow
 Sometimes...etc (to Coda)

Crucify

Words and Music by Tori Amos

*E + B
white notes*

Moderately

Verse

G#5 4 fr. A#5 6 fr. F#5 G#5 4 fr.

1. Ev - ery fin - ger in the room _ is point - ing at me _

mp + 2 + 3e 4 +

A#5 6 fr.

I wan - na spit in their fac - es then I

F#5

get a - fraid of what that _ could bring _ I got a

G#5 4 fr. A#5 6 fr. F#5 G#5 4 fr.

bowling ball in my stom-ach I got a de-sert in my mouth _

A#5 6 fr. F#5

Fig-ures that my cour-age would choose to sell out now _ I've been

B F# G#m 4 fr. E

look-ing for a sav-ior in these dirt-y streets _

F# G#m 4 fr. E F#

Look-ing for a sav-ior _ be-neath these dirt-y sheets _ I've been

B F# G#m G#m7/F#

rais - ing up my hands _ drive an - oth - er nail _ in _ Just what

E#m7>5 E Chorus

God _ needs _ one more vic - tim Why do

G#m C#m7 F# C#m7

we cru - ci - fy _ our - selves Ev - ery day _

mf

G#m C#m7 F# C#m7

I cru - ci - fy _ my - self Noth - ing I do _ is good e -

G#m C#m7 F# C#m7
 nough for you. I cru - ci - fy my - self Ev - ery

G#m C#m7 F#
 day I cru - ci - fy my - self My

C#m E
 heart is sick of be - ing I said my heart is sick of be - ing in

G#m B E C#m
 chains oh oh

1. *G#m* *B* *E* *C#m*

4 fr. 4 fr. 4 fr. 4 fr.

chains oh oh

2. to next strain *E* *C#m* *Fine* *E* *C#m*

4 fr. 4 fr. 4 fr. 4 fr.

oh oh Why do

G#m *B* *E* *C#m* *repeat and fade*

4 fr. 4 fr. 4 fr. 4 fr.

we cru - ci - fy our - selves Why do

G# *A#m* *B* *F#* *G#* *A#m*

4 fr. 4 fr. 4 fr. 4 fr.

Please be Save me

B F# G# A#m B F#

1 cry

G# A#m B F#

Ah ah

B F# G#m E

Look-ing for a sav-ior in these dirt-y streets

mp

F# G#m E F#

Look-ing for a sav-ior be-neath these dirt-y sheets I've been

rais - ing up my hands _ drive an - oth - er nail _ in _ Where are those

mf

an - gels _ when you need them _ Why do

mp

D.S. al Fine

Additional Lyrics

2. Got a kick for a dog beggin' for love
 I gotta have my suffering so that I can have my cross
 I know a cat named Easter he says "Will you ever learn"
 You're just an empty cage girl if you kill the bird

I've been looking for a savior in these dirty streets
 Looking for a savior beneath these dirty sheets
 I've been raising up my hands, drive another nail in
 Got enough guilt to start my own religion

(Chorus to 2nd ending)

Girl

Words and Music by Tori Amos

Moderately, with a steady beat

Gm 3 fr. F E^b F Gm 3 fr. F E^b F

The first system of music features a guitar part with chords Gm (3 fret), F, E^b, F, Gm (3 fret), F, E^b, and F. The piano accompaniment consists of a treble clef staff with a whole rest followed by a half note G4, and a bass clef staff with a steady eighth-note bass line.

Gm 3 fr. F E^b F Gm 3 fr. F E^b F

From in the shad - ow she _____ calls

The second system continues the guitar chords and piano accompaniment. The vocal line begins with the lyrics "From in the shad - ow she _____ calls". The piano accompaniment features a treble clef staff with a half note G4 and a bass clef staff with a steady eighth-note bass line.

Gm 3 fr. F E^b F Gm 3 fr. F E^b F

And in a shad - ow she _____ finds a

The third system continues the guitar chords and piano accompaniment. The vocal line begins with the lyrics "And in a shad - ow she _____ finds a". The piano accompaniment features a treble clef staff with a half note G4 and a bass clef staff with a steady eighth-note bass line.

Gm F Eb F Gm F Eb F

way finds a way

Gm F Eb F Gm F Eb F

Gm F Eb F Gm F Eb F

And in the shadow she crawls

Gm F Eb F Gm F Eb F

Clutch-ing her faded photo-graph

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

My im - age un - der her thumb

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Gm (3 fret), F, Eb, F, Gm (3 fret), F, Eb, and F. The lyrics are "My im - age un - der her thumb".

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

Yes with a mes - sage for my heart

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Gm (3 fret), F, Eb, F, Gm (3 fret), F, Eb, and F. The lyrics are "Yes with a mes - sage for my heart".

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

Yes with a mes - sage for my heart

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Gm (3 fret), F, Eb, F, Gm (3 fret), F, Eb, and F. The lyrics are "Yes with a mes - sage for my heart".

Gm 3 fr. F Eb F Eb 3 fr.

She's been ev - ery - bod - y else - 's girl

This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Gm (3 fret), F, Eb, F, and Eb (3 fret). The lyrics are "She's been ev - ery - bod - y else - 's girl".

May - be one day she'll be her own

Gm/D 3 fr. Eb 3 fr.

Ev - ery - bod - y else - 's girl

May - be one day she'll be her

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

own Hey

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

And in the door - way they stay

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

And laugh as vi - o - lins fill with wa - ter

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

Screams from the blue - bells can't make them

Gm 3 fr. F Eb F Gm 3 fr. F Eb F

go a - way Well I'm

Gm F E \flat F Gm F E \flat F

not sev - en - teen but I've

Gm F E \flat F Gm F E \flat F

cuts on my knees Fall - ing down

Gm F E \flat F Gm F E \flat F

as the win - ter takes

Gm F E \flat F Gm F E \flat F

one more cher - ry tree She's been

E \flat 3 fr.

ev - ery - bod - y else - 's girl May - be

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "ev - ery - bod - y else - 's girl" followed by a measure rest and then "May - be". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A guitar chord diagram for E \flat at the 3rd fret is shown above the first measure.

Gm/D 3 fr.

one day she'll be her own

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with the lyrics "one day she'll be her own" followed by a measure rest. The piano accompaniment continues from the first system. A guitar chord diagram for Gm/D at the 3rd fret is shown above the first measure.

E \flat 3 fr.

Ev - ery - bod - y else - 's girl May - be

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with the lyrics "Ev - ery - bod - y else - 's girl" followed by a measure rest and then "May - be". The piano accompaniment continues. A guitar chord diagram for E \flat at the 3rd fret is shown above the first measure.

Gm/D 3 fr.

one day she'll be her own

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with the lyrics "one day she'll be her own" followed by a measure rest. The piano accompaniment concludes the piece. A guitar chord diagram for Gm/D at the 3rd fret is shown above the first measure.

Cbass

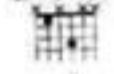


voice 1

Ev - ery - one else - 's girl

voice 2

Bbbass

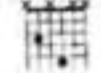


May - be one day she'll be her own

F/A



Cbass



Ebbass



6 fr.

(4) Ev - ery - one else - 's girl

Rush - in' riv - ers thread so thin

Fbass
8 fr.

May - be one day she'll be her own
Lim - i - ta - tions

E♭bass
6 fr.

E♭bass
7 fr.

Cbass

Oh ev - ery - one else - 's girl
dreams with the flying pigs tur - bid blue and the

Abass

Dbass
5 fr.

May - be one day she'll be her own
drug stores too safe in their coats and - a

E♭bass  6 fr.

E♭bass  7 fr.

Cbass 

Oh ev - ery - one else - 's girl

in their dos Yeah smoth - er in our hearts a

Dbass  5 fr.

E♭bass  6 fr.

May - be one day one

pil - low to my dots May - be ba - by yeah

B♭bass 

Cbass 

F/C 

day one day she'll be her own

Yeah



Gm F Eb F Gm F Eb F

And in a mist — there she — rides

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, F, Eb, F, Gm, F, Eb, and F. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb).

Gm F Eb F Gm F Eb F

And cas - tles are burn - ing in my heart

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, F, Eb, F, Gm, F, Eb, and F. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb).

Gm F Eb F Gm F Eb F

And as I twist — I hold — tight

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, F, Eb, F, Gm, F, Eb, and F. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb).

Gm F Eb F Gm F Eb F

And I ride to work ev - ery morn - ing

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, F, Eb, F, Gm, F, Eb, and F. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb).

Gm 3 fr. F E \flat F Gm 3 fr. F E \flat F

won - der - ing why

Detailed description: This system contains the first two staves of music. The top staff shows guitar chords: Gm (3 fret), F, E-flat, F, Gm (3 fret), F, E-flat, and F. The vocal melody is written on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics 'won - der - ing why' are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Gm 3 fr. F E \flat F Gm 3 fr. F E \flat F

"Sit in the chair and be good now"

Detailed description: This system contains the second two staves of music. The top staff shows guitar chords: Gm (3 fret), F, E-flat, F, Gm (3 fret), F, E-flat, and F. The vocal melody is written on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics '"Sit in the chair and be good now"' are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Gm 3 fr. F E \flat F Gm 3 fr. F E \flat F

Oh and be - come all that they told you

Detailed description: This system contains the third two staves of music. The top staff shows guitar chords: Gm (3 fret), F, E-flat, F, Gm (3 fret), F, E-flat, and F. The vocal melody is written on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics 'Oh and be - come all that they told you' are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Gm 3 fr. F E \flat F Gm 3 fr. F E \flat F

The white coats en - ter her room And I'm

Detailed description: This system contains the fourth two staves of music. The top staff shows guitar chords: Gm (3 fret), F, E-flat, F, Gm (3 fret), F, E-flat, and F. The vocal melody is written on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics 'The white coats en - ter her room And I'm' are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

E^b/G

call - in' my ba - by call - in' my ba - by

poco a poco cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. A guitar chord diagram for E^b/G is shown above the staff.

F/A

E^b/B^b

call - in' my ba - by call - in'

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note pattern. The key signature changes to two flats (Bb, Eb) for the second measure. Guitar chord diagrams for F/A and E^b/B^b are shown above the staff.

E^b

3 fr.

Ev - ery - bod - y else - 's girl May - be

mf

Detailed description: This system contains the next two measures. The vocal line has a longer note for 'girl' and a quarter note for 'May - be'. The piano accompaniment features a more complex chordal texture. The key signature remains two flats. A guitar chord diagram for E^b with a 3-finger fingering is shown above the staff.

Gm/D

3 fr.

one day she'll be her own

Detailed description: This system contains the final two measures. The vocal line concludes with a quarter note. The piano accompaniment ends with a final chord. The key signature changes to three flats (Bb, Eb, F) for the second measure. A guitar chord diagram for Gm/D with a 3-finger fingering is shown above the staff.

E \flat 3 fr.

Ev - ery - bod - y else - 's girl May - be

Gm/D 3 fr.

one day she'll be her own

E \flat 3 fr.

Ev - ery - bod - y else - 's girl May - be

Gm/D 3 fr.

one day she'll be her own

Happy Phantom

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Moderately, with a beat

B \flat 5 6 fr. G5 A \flat 5 4 fr. F5

Verse B \flat 5 6 fr. G5 A \flat 5 4 fr. F5

1. And if I die ___ to - day I'll be the hap - py phan - tom ___

B \flat 5 6 fr. G5 A \flat 5 4 fr. F5

And I'll go chas - in' ___ the nuns out ___ in the yard

B \flat 5 6 fr. G5 A \flat 5 4 fr. F5

And I'll run na - ked through the streets with - out my mask on

G \flat 5 A \flat 5 4 fr. E \flat 5 6 fr.

And I will nev - er need um - brel - las in the rain

G \flat 5 A \flat 5 4 fr. E \flat 5 6 fr.

I'll wake up in straw - ber - ry fields ev - ery day

G \flat 5 A \flat 5 4 fr. E \flat 5 6 fr.

And the a - troc - i - ties of school I can for - give





The hap - py phan - tom has no right to bitch




Chorus

Oo - oo - hoo The time is get - ting clos - er




Oo - hoo Time to be a ghost.




Oo - hoo Ev - ery day we're get - ting clos - er The

E^bm 6 fr. **B^b/D** 3 fr. **C** **F** to Coda

sun is get - ting dim _____ } 1. Will we pay _____
 2. & % Will pay _____

mp

1. **E^bm** **F** **F7**

_____ for who we been _____ Yeah

2. **E^bm** **F** **F7**

_____ for who I been _____ Yeah

G **Em7** **F** **C**

f funky instrumental solo

G Em7 F D

G Em7 F C

E \flat 5 6 fr. F5 8 fr. C5

Or will I see you dear and wish I could come back

mf

E \flat 5 6 fr. F5 8 fr. C5

you found a girl that you could truly love a-gain

E^b5 6 fr. **F5** 8 fr. **C5**

will you still call for me when she falls a-sleep

E^b5 6 fr. **A^b5** 4 fr. **E^b5** 6 fr. *D.S. al Coda*

Or do we soon for-get the things we can-not see

Coda **E^bm** **F** **F7**

for who I been Yeah

B^b **Gm7** **A^b** 4 fr. **F9sus4**

f funky instrumental solo

G Em7 F D

The first system of music features a guitar part with four measures. The first measure has a G chord, the second an Em7 chord, the third an F chord, and the fourth a D chord. The piano accompaniment consists of two staves. The right hand plays a sequence of chords: G, Em7, F, and D. The left hand plays a bass line with notes G, E, C, and B.

G Em7 F C

The second system continues the guitar part with four measures: G, Em7, F, and C. The piano accompaniment continues with the right hand playing G, Em7, F, and C chords, and the left hand playing a bass line with notes G, E, C, and B.

E \flat 5 6 fr. F5 8 fr. C5

Or will I see you dear and wish I could come back

mf

The third system introduces the vocal line. The guitar part has three measures: Eb5 (6 fr.), F5 (8 fr.), and C5. The piano accompaniment continues with the right hand playing Eb5, F5, and C5 chords, and the left hand playing a bass line with notes G, E, C, and B.

E \flat 5 6 fr. F5 8 fr. C5

you found a girl that you could truly love again

The fourth system continues the vocal line. The guitar part has three measures: Eb5 (6 fr.), F5 (8 fr.), and C5. The piano accompaniment continues with the right hand playing Eb5, F5, and C5 chords, and the left hand playing a bass line with notes G, E, C, and B.

E \flat 5 6 fr. **F5** 8 fr. **C5**

will you still call for me when she falls a-sleep

E \flat 5 6 fr. **A \flat 5** 4 fr. **E \flat 5** 6 fr. *D.S. al Coda*

Or do we soon for-get the things we can-not see

Coda **E \flat m** **F** **F7**

for who I been Yeah

B \flat **Gm7** **A \flat** 4 fr. **F9sus4**

8

f funky instrumental solo

Musical score for the first system. It consists of a piano accompaniment and guitar chords. The piano part is in 4/4 time, with a treble clef and a bass clef. The guitar part is in the key of B-flat major, with a treble clef. The chords are: Bb, Gm7, Ab, and F9sus4. The piano part starts with a *loco* marking. The guitar part has a *4 fr.* marking under the Ab chord.

Musical score for the second system. It consists of a piano accompaniment and a vocal melody. The piano part is in 4/4 time, with a treble clef and a bass clef. The vocal part is in the key of B-flat major, with a treble clef. The chords are: Bb, Gm7, Ab, and F9sus4. The vocal melody includes the lyrics: "And if I die to-day". The piano part has a *repeat and fade* marking at the end.

2. So if I die today I'll be a happy phantom
 And I'll go wearin' my naughties like a jewel
 They'll be my ticket to the universal opera
 There's Judy Garland taking Buddha by the hand
 And then these seven little men get up to dance
 They say Confucius does his crossword with a pen
 I'm still the angel to a girl who hates to sin

(Chorus to 2nd ending)

Leather

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Moderately slow and steady

No chord

Verse

Cm  G/B 

1. Look I'm stand - ing
2. I could just pre-

na - ked be - fore _ you
tend that you love _ me The Don't you want more
lose all

na - ked be - fore _ you
tend that you love _ me The Don't you want more
lose all

D/F#  G  Cm/G  G/B 

than my sex I can scream as
sense of fear But why do I

than my sex I can scream as
sense of fear But why do I

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Cm7/B \flat

F/A

A \flat m

E \flat /G

loud need as your last one But I can't claim hold what

you to love me when you can't hold what

D/F \sharp

G

Chorus

A \flat m

E \flat

A \flat m

B \flat m7

in - no - cence } Oh god could it be the weath - er

I hold dear }

C \flat

E \flat

C \flat sus2

G \flat

C \flat

E \flat

Oh god why am I here If love

A \flat m

B \flat m7

G \flat °7

E \flat /G


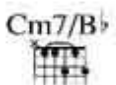

to Coda

is - n't for - ev - er and it's not the weath - er

1.   2.    No chord

Hand me my leath-er Hand me my leath-er



Verse      

3. I al - most ran o - ver an an - gel He had a nice big



fat ci - gar "In a sense" he said "you're a - lone here so



     *D.S. al Coda*

if you jump you best jump far "



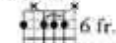
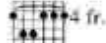
Coda

A^bm

B^bm7

C^b

E^b



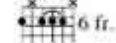
Ah *3* Oh god

A^bm

B^bm7

C^b

E^b



could it be the weath-er Oh god it's

C^bsus2

G^b

C^b

E^b

A^bm

B^bm7



all ver-y clear If love is - n't for - ev - er and

G^b°7

E^b/G

A^bm

B^bm7

G/B

G+

C^bsus2
sus4



it's not the weath-er (Whisper): Hand me my leath-er (La-die)

Little Earthquakes

Words and Music by Tori Amos

Moderately, with a steady beat



15

mf



Yel - low bird fly - ing get

legato, flowingly



shot in the wing

E5



Good year for hun - ters and

D5/E



E



Christ - mas par - ties And I hate

D5/E



E



D5/E



E



D5/E



E



and I hate and I hate And I hate

D5/E



E5



F#



el - e - va - tor mu - sic the way we

E5 **F#**

fight The way I'm left here

E5

si lent

B **A** **E5** **Esus4** **E**

Oo ooh these lit-tle earth quakes

Esus4 **E** **B** **A**

Here we go a-

E Esus4 E Esus4 E B

gain Oo ooh

Detailed description: This system contains the first two measures of music. It features guitar chords E, Esus4, E, Esus4, E, and B. The vocal line has notes for 'gain', 'Oo', and 'ooh'. The piano accompaniment consists of chords and moving lines in both hands.

A E5 Esus4 E Esus4 E

these lit - tle earth - quakes Does - n't

Detailed description: This system contains the next two measures. Guitar chords are A, E5, Esus4, E, Esus4, and E. The vocal line includes the lyrics 'these lit - tle earth - quakes' and 'Does - n't'. The piano accompaniment continues with chords and moving lines.

C#m 4 fr. A Bsus4 B Bsus4

take much to rip us in - to pic - es

Detailed description: This system contains the next two measures. Guitar chords are C#m (4 fr.), A, Bsus4, B, and Bsus4. The vocal line includes the lyrics 'take much to rip us in - to pic - es'. The piano accompaniment continues with chords and moving lines.

B E/B B E5

Detailed description: This system contains the final two measures of the page. Guitar chords are B, E/B, B, and E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

E5

We danced in

grave - yards with vam - pires till

D5/E

E5

dawn We laughed in the fac - es of

kings nev - er a - fraid to

D5/E E D5/E E

burn And I hate and I hate

D5/E E D5/E E E5

and I hate And I hate dis - in - te -

F# E5

gra - tion watch - ing us with - er

F#

Black - winged ros - es that safe - ly

E5

changed their col - or

B A E5 Esus4 E

Oo - ooh these lit - tle earth - quakes

mf

Esus4 E B A

Here we go a -

E Esus4 E Esus4 E B

gain Oo - ooh

A E5 Esus4 E Esus4 E

these lit-tle earth-quakes Does - n't

C^m A Bsus4 B Bsus4

take much to rip us in - to picc - es

B Bsus4 B C^m A

Does - n't take much to rip us in - to

to next strain
Bsus4 B Bsus4 B Bsus4 B

picc - es

Fine

Bsus4 B Bsus4 B

piec es

rall.

Em G/A

F# G

I can't reach you

1. - 3. F# G 4. F#

Can't reach you

Detailed description of the musical score: The score is for a piece in D major (two sharps). It begins with a 'Fine' marking. The first system shows a vocal line with the lyrics 'piec es' and a piano accompaniment. The piano part features a 'rall.' (ritardando) marking with a hairpin. Chord diagrams for Bsus4, B, and Bsus4 are shown above the vocal line, and for Em and G/A below. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system introduces the vocal line with the lyrics 'I can't reach you', accompanied by piano chords F# and G. The fourth system shows a first ending (1.-3.) with chords F# and G, and a second ending (4.) with chord F#. The lyrics 'Can't reach you' are written below the second ending.

E♭bass

G♭bass

Give me life give me pain Give me

mf

D♭bass
5 fr.

1. - 3.
A♭bass

4.
A♭m6

my - self a - gain Give me gain

F♯bass

Ee

f

E♭bass

D.S. al Fine



Ee

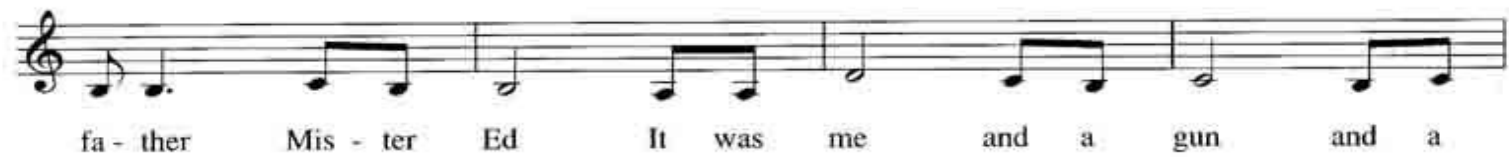
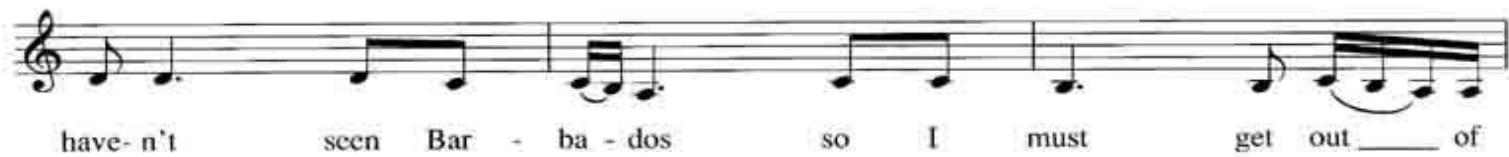
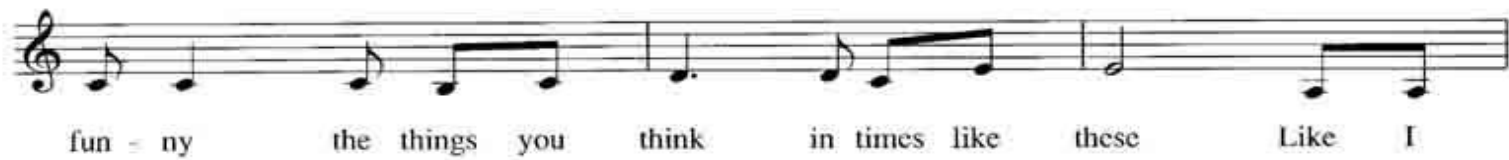
Me And A Gun

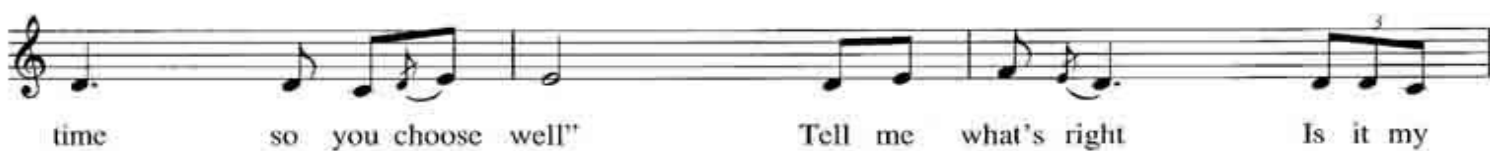
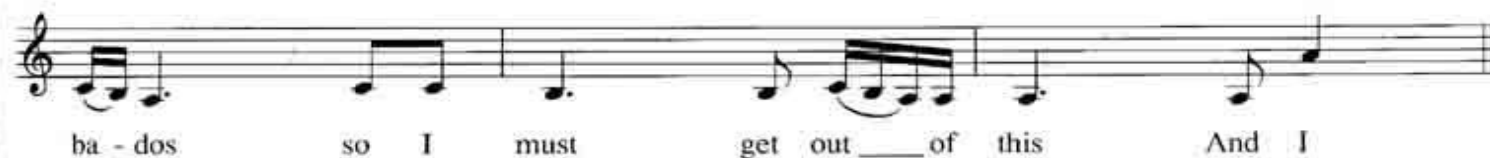
Words and Music by Tori Amos

Freely

a capella

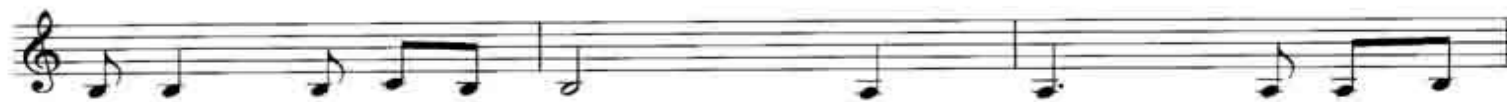
Five a. m. Fri - day morn - ing Thurs - day night far from
 sleep I'm still up and driv - in' can't go home ob - vi - ous -
 ly So I'll just change di - rec - tion 'cause they'll soon know where I
 live And I wan - na live got a full tank and some
 chips It was me and a gun and a man on my
 back And I sang "Ho - ly Ho - ly" as he







do ___ you know ___ Car - o - li - na where the



bis - cuits are soft and sweet These things go through your



head when there's a man on your back And you're



pushed flat on your stom - ach It's not a clas - sic Ca - dil-



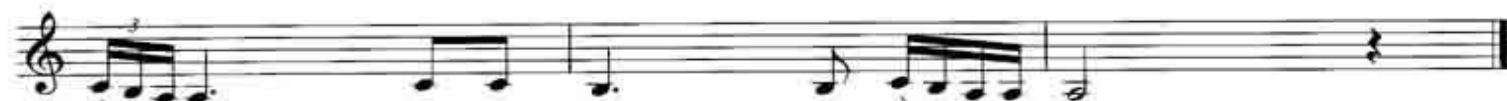
lac Me and a gun and a man on my



back But I have - n't seen Bar - ba - dos so I



must get out ___ of this I have - n't seen ___ Bar -



ba - dos. so I must get out ___ of this

Mother

Words and Music by Tori Amos

Moderate, flowingly (in 2)

Capo on 2nd fret: *E*sus2

*E*5

*A*sus2



First system of musical notation. It includes a guitar staff with a treble clef and a key signature of two flats, followed by piano accompaniment in a grand staff (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

*F#*sus4

*A*sus2

*A*bsus4

*C*bsus2

Second system of musical notation, continuing the guitar and piano parts from the first system.

*E*sus2

*E*5

*A*sus2

*A*6

*G*bsus2

*G*b5

*C*bsus2

*C*b6

1. Go


go

go

go

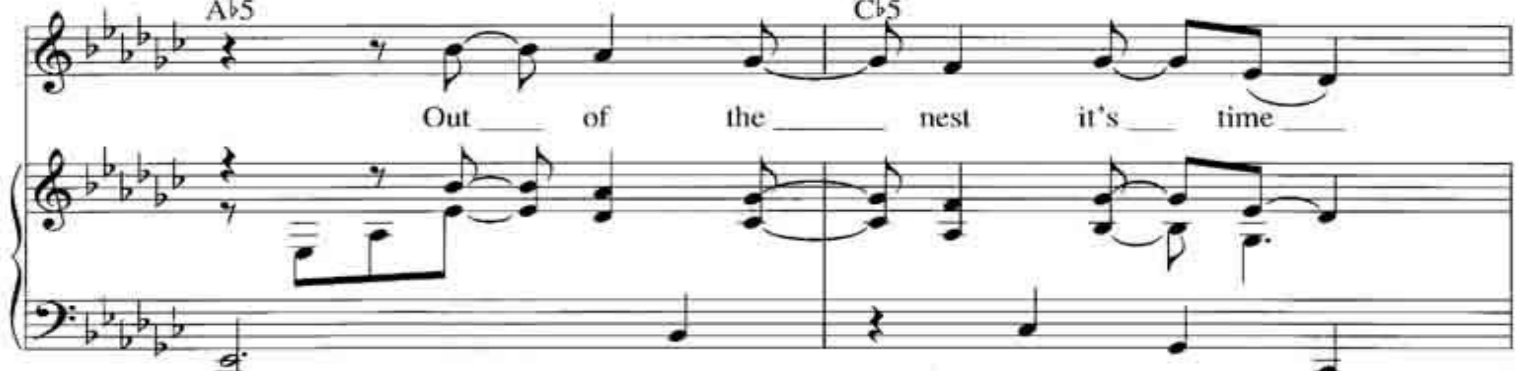
now

Third system of musical notation, including the vocal line with lyrics and the piano accompaniment.



 F#5 A5
 A♭5 C♭5

Out of the nest it's time





 Esus2 E5 Asus2 A5
 G♭sus2 G♭5 C♯sus2 C♭5

Go go go now Cir - cus

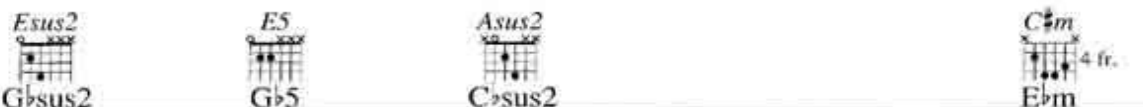




 F#5 A6 Asus2
 A♭5 C♯6 C♭sus2


girl with - out a safe - ty net





 Esus2 E5 Asus2 C#m
 G♭sus2 G♭5 C♯sus2 Ebm

Here here now don't cry



F#5



Ab5

A5



C>5

You raised your hand for the assign - ment

E5sus2



Gbsus2

E5



Gb5

A5sus2



C>5sus2

Tuck these rib - bons un - der

F#5



Ab5

A5



C>5


your hel - met Be a good sol - dier

F#5

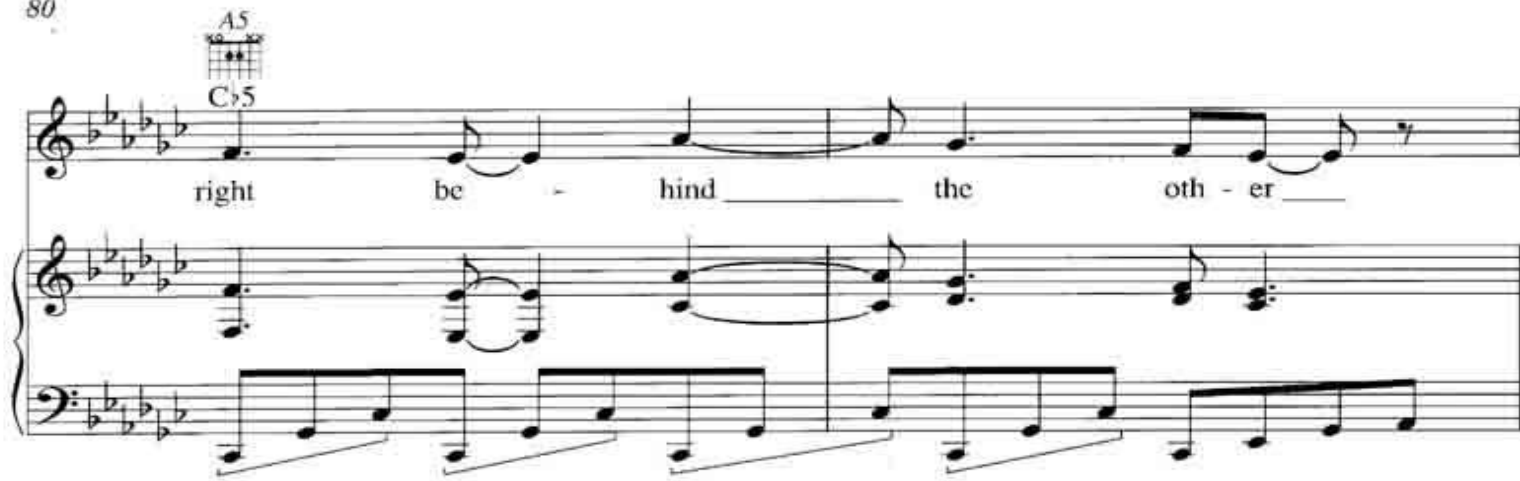


Ab5

First my left foot then my



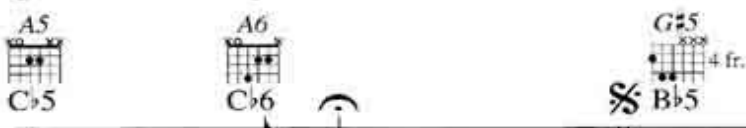
 right be - hind the oth - er



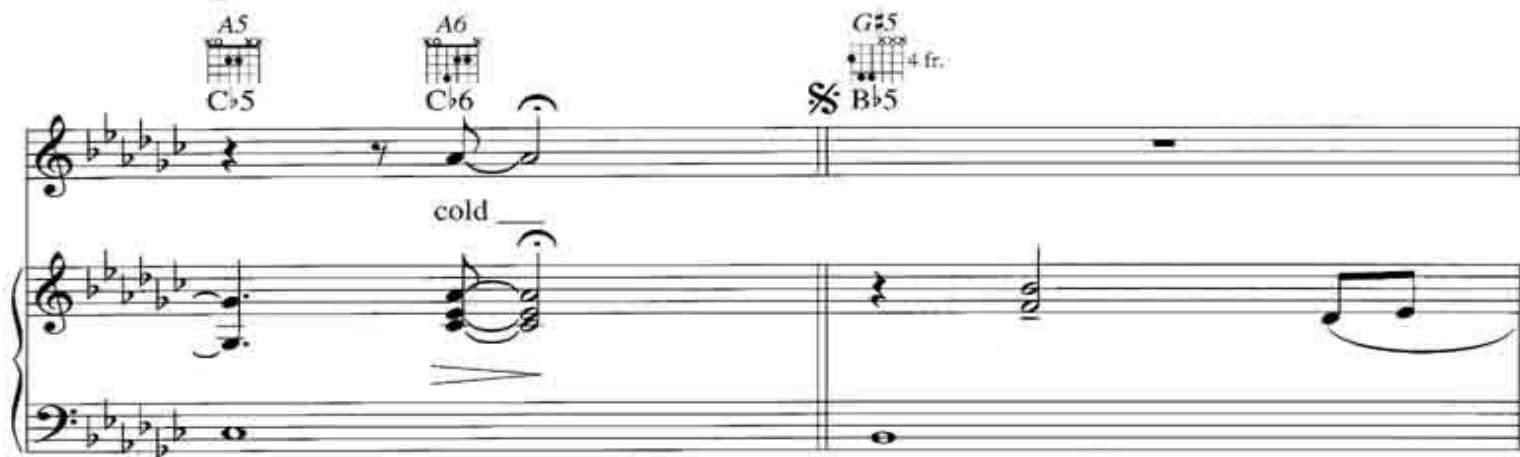


 Pan - ty - hose run - ning in the





 cold





 Moth - er the car is here



Some - bod - y leave the light on

Green lim - ou - sine for the red - head

mf

Danc - ing danc - ing girl

And when I dance for him

C#5 4 fr. Eb5 Amaj7 E F#5

 Cbmaj7 Gb

Some-bod - y leave the light on

C#m 4 fr. Ebm C#5 4 fr. Eb5 Asus2 Cbsus2

Just in just in case I like the dance - ing

Esus2 F#sus4 F#5

 Gbsus2 Ab>sus4 A>5

I can re - mem - ber where I come

1. Amaj7 F#m6 D.C. 2-to next strain F#m6

 Cbmaj7 Abm6 Abm6

from from

Fine

A[♯]maj7

C[♭]maj7

F[♯]m6

A[♯]m6

F[♯]sus4

A[♯]sus4

F[♯]sus2

A[♯]sus2

D[♯]5/E5

F5/G[♭]5

from.

rall. e molto dim.

p

E[♯]sus2

G[♭]sus2

E5

G[♭]5

A[♯]sus2

C[♭]sus2

mf

a tempo

Instrumental solo

F[♯]sus4

A[♯]sus4

A[♯]sus2

C[♭]sus2

E[♯]sus2

G[♭]sus2

A[♯]sus2

C[♭]sus2

1 es - cape

in - to

melody

F#sus4



A#sus4

Asus2



C#sus2

your es - cape in - to

E#sus2



G#sus2

Asus2



C#sus2

our ver - y fav - 'rite

F#sus4



A#sus4

Asus2



C#sus2

fear - scape It's a -

E#sus2



G#sus2

Asus2



C#sus2

cross the sky and a -

F#sus4

Absus4

Asus2

Cbsus2

cross — my heart and — I



Fsus2

Gbsus2

Asus2

Cbsus2

cross — my legs oh — my



F#sus4

Absus4

F#5

Ab5

god

mp *p* *poco rit.*



A5
C \flat 5

First my left foot then my

melody



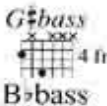
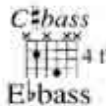
mp a tempo

F \sharp 5
A \flat 5


right be hind the oth - er

A5
C \flat 5

Bread crumbs lost un - der the

snow —

poco rit. 

P a tempo



D.S. al Fine

I walked into your dream
 And now I've forgotten
 How to dream my own dream
 You are the clever one aren't you
 Brides in veils for you
 We told you all of our secrets
 All but one so don't you even try
 The phone has been disconnected
 Dripping with blood and with time
 And with your advice
 Poison me against the moon

Mother the car is here
 Somebody leave the light on
 Black chariot for the redhead
 Dancing dancing girl
 He's gonna change my name
 Maybe you'll leave the light on
 Just in just in case I like the dancing
 I can remember where I come from

(2nd ending to instrumental solo)

Precious Things

Words and Music by Tori Amos

Flowingly

Bm⁶

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note arpeggiated pattern starting with an 8-measure rest. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with eighth notes and a whole rest. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking *mp* is placed below the piano accompaniment.

Gmaj7

Asus4

A

Asus4

A

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with the lyrics "So I ran" under a note. The middle staff is a piano accompaniment in treble clef, continuing the arpeggiated pattern with an 8-measure rest and ending with a *loco* marking. The bottom staff is a piano accompaniment in bass clef, with a melodic line. The key signature is two sharps and the time signature is 4/4.

Bm⁶

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with the lyrics "fas - ter but it caught me here" under a note. The middle staff is a piano accompaniment in treble clef, with a melodic line. The bottom staff is a piano accompaniment in bass clef, with a melodic line. The key signature is two sharps and the time signature is 4/4.

Gmaj7 Asus4 A Asus4 A

Yes my - loy - al - ties turned like my an - kle

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Yes', followed by eighth notes 'my - loy - al - ties' in the first measure, and eighth notes 'turned' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Gmaj7, Asus4, A, and another Asus4 are shown above the staff.

Bm6

in the sev - enth grade run - ning af - ter

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes 'in the sev - enth' and eighth notes 'grade' in the first measure, and eighth notes 'run - ning af - ter' in the second measure. The piano accompaniment continues with the same rhythmic pattern. A Bm6 chord diagram is shown above the staff.

Gmaj7 Asus4 A Asus4 A

Bil - ly run - ning af - ter the rain

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'Bil - ly', followed by eighth notes 'run - ning af - ter' in the first measure, and eighth notes 'the rain' in the second measure. The piano accompaniment continues. Chord diagrams for Gmaj7, Asus4, A, Asus4, and A are shown above the staff.

Em7/D D A/E D/F# Bm D

These pre - cious things Let them

melody *mf*

Detailed description: This system contains the final two measures. The vocal line starts with eighth notes 'These pre - cious' in the first measure, eighth notes 'things' in the second measure, and a quarter note 'Let them' in the third measure. The piano accompaniment features a more complex chordal texture in the right hand, with the label 'melody mf' in the lower left. Chord diagrams for Em7/D, D, A/E, D/F#, Bm, and D are shown above the staff.

G *x000* Asus4 *x022* A *x022* Asus4/E *x022* A/E *x022* A *x022*

bleed let them wash a - way

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'bleed' followed by a half note 'let them' and a quarter note 'wash'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chord diagrams for G, Asus4, A, Asus4/E, A/E, and A are provided above the vocal line.

Em7/D *x0200* D *x0202* A/E *x022* D/F# *x023* Bm *x021* D *x022*

These pre - cious things Let them

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'These', a quarter note 'pre', a quarter note 'cious', a half note 'things', and a quarter note 'Let them'. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Em7/D, D, A/E, D/F#, Bm, and D are provided above the vocal line.

G *x000* Asus4 *x022* A *x022* Asus4 *x022* A *x022* to Coda ⊕

break their hold on me

The third system features the vocal line and piano accompaniment. The vocal line has a quarter note 'break', a half note 'their', a quarter note 'hold', and a quarter note 'on me'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G, Asus4, A, and Asus4 are provided above the vocal line. The system ends with 'to Coda' and a Coda symbol.

Bm6 *x021*

8 *mp*

The fourth system consists of piano accompaniment. It begins with a Bm6 chord diagram (*x021*) above the first measure. The right hand plays a continuous eighth-note pattern, and the left hand plays a bass line of quarter notes. The dynamic marking *mp* is indicated at the start of the system. A fermata is placed over the first measure of the right hand.

Gmaj7

8

Asus4 A Asus4 A Bm⁶₉

He said you're real - ly an ug - ly girl — But I

8 *loco*

Gmaj7

like the way you play and I

Asus4 A Asus4 A Bm⁶₉

died But I thanked him Can you be-lieve that

Gmaj7

sick sick hold - ing on - to his pic - ture dres - sing up ev - ery

A

Bm⁶

day I wan-na smash the fac - es of those beau - ti - ful

Gmaj7/B

boys those Chris - tian boys So you can

Asus4 A Asus4 A Esus4 E Esus4 E

D.S. al Coda

make me come That does - n't make you Je - e - sus

Coda \oplus Bm_6

1 re -

mem - ber yes in my

peach par - ty dress No one

dared no one cared to tell me

melody

Chords: G , Bm_6 , $Bm11$, $B9sus4$, $F\sharp m$, $Bm/F\sharp$, $F\sharp m7$, $Bm/C\sharp$

Bm⁶

where the pret-ty girls are

Gmaj7 **A**

Those dem - i - gods with their melody

E5

nine inch nails and lit - tle fas - cist pan - ties

subito f

tucked in - side the heart of ev - ery nice

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F#bass 9 fr.

girl

coll' 8

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F#bass 9 fr.

coll' 8

Bbass Dbass 5 fr. Abass 5 fr. Ebass 7 fr. F#bass 9 fr.

coll' 8

Gbass 10 fr. F#bass 9 fr.

coll' 8

Em7/D

D

A/E

D/F#

Bm

D

These pre cious things Let them

melody
mf

Asus4

A

Asus4/E

A/E

bleed let them wash a - way

Em7/D

D

A/E

D/F#

Bm

D

These pre cious things Let them

G

Asus4

A

Asus4

A

repeat and fade

break their hold on me

Silent All These Years

Words and Music by Tori Amos

Flowingly

No chord

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter rest. The middle staff is a grand staff (treble and bass clefs) with a whole rest. The bottom staff is a piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part is marked *mp*.

Verse

1. Ex-

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter rest. The middle staff is a grand staff (treble and bass clefs) with a whole rest. The bottom staff is a piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part is marked *mp*.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "cuse me but can I be you for a while — My". Above the staff are four guitar chord diagrams: E (4 fr.), Emaj7 (4 fr.), A/E (5 fr.), and E (4 fr.). The middle staff is a grand staff (treble and bass clefs) with a whole rest. The bottom staff is a piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part is marked *mp* and includes the word "melody".

Emaj7

4 fr.

A/E

5 fr.

E

4 fr.

dog won't bite if you sit real still I got the

Emaj7

4 fr.

A/E

5 fr.

E

4 fr.

An - ti - christ in the kitch - en yell - in' at me a - gain

Asus2

B

Yeah I can hear that Been

E 4 fr. Emaj7 4 fr. A/E 5 fr. E 4 fr.

saved a - gain by the gar - bage truck I got

Emaj7 4 fr. A/E 5 fr. E 4 fr.

some-thing to say you know but noth - ing comes

Emaj7 4 fr. A/E 5 fr. E 4 fr.

Yes I know what you think of me you nev - er shut up

Asus2 B Chorus

Yeah I can hear that But

This system contains the first two measures of the chorus. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Chord diagrams for Asus2 and B are provided above the vocal staff.

Aadd9 B

what if I'm a mer - maid in these

This system contains the next two measures of the chorus. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Chord diagrams for Aadd9 and B are provided above the vocal staff. The word "melody" is written below the first measure of the piano accompaniment.

Amaj9 B7

jeans of his with her name still on it Hey but

This system contains the final two measures of the chorus. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Chord diagrams for Amaj9 and B7 are provided above the vocal staff.

Aadd9 Badd9

I don't care ___ 'cause some - times I said

Aadd9 B

to Coda ⊕

Some - times I hear my voice ___ and it's ___ been

C#m D B5

4 fr.

here

1.   No chord



Si - lent all these years



2. 



2. So you Si - lent all these

E B/E A/E B/F# G#m7

Years go by will I still be wait - ing for

melody

f subito

Aadd9 Bsus4 B

some - bod - y else to un - der - stand

E B/E Aadd9/C# B

Years go by if I'm stripped of my beau - ty And the

Aadd9

Bsus4 B

or - ange clouds rain - ing in my head

This system contains the first two measures of the piece. The vocal line starts with a half note 'or - ange' and a half note 'clouds' in the first measure, followed by a half note 'rain - ing' and a half note 'in my head' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

E

B

C#m

B

Years go by will I choke on my tears till

This system contains the next two measures. The vocal line has a half note 'Years', a half note 'go by', a half note 'will I', and a half note 'choke on my tears till' in the first measure, followed by a half note 'choke on my tears till' and a half note 'till' in the second measure. The piano accompaniment continues with a consistent rhythmic pattern.

Asus2

E/B B

fi - nal - ly there is noth - ing left

This system contains the final two measures. The vocal line has a half note 'fi - nal - ly', a half note 'there is', and a half note 'noth - ing left' in the first measure, followed by a half note 'noth - ing left' and a half note 'left' in the second measure. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

E 4 fr. B/D# 4 fr. A/C# B5

One more ca - sual - ty _____ You know ___ we're too

Asus2 Bsus4 *D.S. al Coda*

eas - y eas - y eas - y 3. Well I

Coda ⊕ B Aadd9

I hear my voice I hear my

B C#m




voice and it's been here

D B5 A5


Si - lent all these


E G#m/D#

years I've been

C⁴m  4 tr.  


here

poco rit. 

A5  

Si - lent all these years

a tempo

E  

poco cresc. *mf*

The musical score consists of three systems. The first system shows guitar chords for A and E. The second system shows the piano accompaniment with a *poco rit.* marking. The third system shows the piano accompaniment with a fermata over the final chord.

2. So you found a girl who thinks really deep thoughts
 What's so amazing about really deep thoughts
 Boy you best pray that I bleed real soon
 How's that thought for you

My scream got lost in a paper cup
 You think there's a heaven where some screams have gone
 I got twenty-five bucks and a cracker
 Do you think it's enough...to get us there
 Cause

(Chorus to 2nd ending)

3. Well, I love the way we communicate
 Your eyes focus on my funny lip shape
 Let's hear what you think of me now
 But baby don't look up the sky is falling

Your mother shows up in a nasty dress
 It's your turn now to stand where I stand
 And everybody lookin' at you
 Here take hold of my hand...yeah, I can hear them
 But

(Chorus to Coda)

Tear In Your Hand

Words and Music by Tori Amos

Moderately slow, with a steady beat

Chord diagrams: Bsus4, B5, E5, Esus2

mf

Yai la la lai lai lai lai Yai la la lai lai

All the world just stopped now So you

Bsus4 B5 E5 Esus2

say you don't wan-na stay to geth-er an-y-more

Bsus4 B5 E5 Esus2

Let me take a deep breath babe if you

Bsus4 B5 E5 Esus2 No chord

need me me and Neil 'll be hang-in' out with the dream king

Bsus4 B5 E5 Esus2

Neil says hi by the way I don't be -

Bsus4

B5

E5

Esus2

lieve you're leav - in' 'cause me and Charles Man - son like the same ice

Bsus4

B5

E5

Esus2

cream I think it's that girl And I think

melody

G#m

4 fr.

E

there're piec - es of me you're nev - er seen May - be she's just

G#m

4 fr.

E

Esus2

piec - es of me you've nev - er seen well

melody

Bsus4

B5

E5

Esus2

All the world is all

Bsus4

B5

E5

Esus2

all I am The

Bsus4

B5

E5

Esus2

black of the black - est o - cean And that

Bsus4

B5

E5

Esus2

tear in your hand

Bsus4

B5

E5

Esus2

All the world is dang -

Bsus4

B5

E5

Esus2

a - lin' dang - a - lin' dang - a - lin' for me Dar - lin' you

Bsus4

B

G#m
4 fr.

E

No chord

don't know the pow - er that you have with that

Bsus4

B5

E5

Esus2

tear in your hand.

Bsus4 B5 *to Coda* ⊕ E5 Esus2

tear _____ in your _____ hand

F# F#sus4 F# A Asus4 A

May - be _____ I ain't used to

F# F#sus4 F# A Asus4 A

may - bes _____ smash - ing in a cold room

F# F#sus4 F# A Asus4 A

cut - ting my _ hands up _____ ev - ery time I touch you

F#m F#sus4 F# A

May be _____ may - be it's

G#m E

time _____ to wave good - bye now

mp

G#m E F#

Time _____ to wave good - bye now

Bsus4 B5 E

Caught a ride _____ with the moon _____ I

Bsus4 B5 E

know I know you well well bet - ter than I used to

Detailed description: This system contains the first line of music. It features three guitar chord diagrams at the top: Bsus4 (x24433), B5 (x24433), and E (x22100). The piano accompaniment is in the key of B major (two sharps) and 4/4 time. The vocal line consists of eighth and quarter notes. The piano part includes a melody in the right hand and a bass line in the left hand.

Bsus4 B5

Haze all cloud - ed up my mind in a

Detailed description: This system contains the second line of music. It features two guitar chord diagrams: Bsus4 (x24433) and B5 (x24433). The piano accompaniment continues with the same key and time signature. The vocal line has a slight melisma on the word 'cloud'. The piano part includes a melody in the right hand and a bass line in the left hand.

E

daze of the why it could - 've nev - er been so you

Detailed description: This system contains the third line of music. It features one guitar chord diagram: E (x22100). The piano accompaniment continues with the same key and time signature. The vocal line continues with a melisma on 'could'. The piano part includes a melody in the right hand and a bass line in the left hand.

Bsus4 B5

say and I say you know you're full of wish and your

Detailed description: This system contains the fourth line of music. It features two guitar chord diagrams: Bsus4 (x24433) and B5 (x24433). The piano accompaniment continues with the same key and time signature. The vocal line continues with a melisma on 'know'. The piano part includes a melody in the right hand and a bass line in the left hand.

E

D.S. al Coda

“ba - by ba - by ba - by ba - bies” I tell you

melody

Coda

E5 Esus2 E5 G#m

hand With that tear in your

E5 Esus2 Bsus4 B5

hand



E5 Bsus4 B5

hand hand

Thoughts

Words and Music by Tori Amos

Flowingly

G5  C5  G7sus4 



mf sempre legato

This system shows the first three measures of the piece. It features a treble clef with a 4/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The lyrics 'Thoughts right now' are written below the vocal line.

C  C5 



Thoughts right now I

mp

This system contains the second and third measures. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes the lyrics 'Thoughts right now I'.

Gm 



picked up a mag - a - zine ooh

This system contains the fourth and fifth measures. The piano accompaniment continues. The vocal line includes the lyrics 'picked up a magazine ooh'.

B \flat Am C C 9 Gm Am

here they go fif-teen hun-dred years

Csus4 C Gm E 7 sus2

fif-teen hun-dred years right here oh

B \flat /D Ebsus2 E \flat

burn-ing witch-es burn-ing books burn-ing

B \flat F Fsus4 F Csus4 C

ba-bies in their looks yes in-deed

poco cresc.

Gm B♭ B♭maj9 F/C C F/C

burn-ing ev - cry - thing that's sa - cred in my

mf

G9sus4 C/G Csus4 C Gm

jeans yeah Thoughts right now

mp

C Gm C

she's been ev - ery - bod - y else 's girl

Gm Am B♭ C

thoughts right now right thoughts right

poco a poco cresc. *mf*

G5 B \flat 5 F/A B \flat C

now right right now am I here oh am I here

G B \flat Csus4 C

I'm nev-er here I'm nev-er

poco a poco dim. *mp*

G7 F/A B \flat C Dm(add11) B \flat sus2

here I'm nev-er here I'm nev-er nev-er a bird

C Gm/D Gm11 C/E

or a flower in the tree or the pain of the re-spect



there - of yes in- deed



Thoughts right now what will be- come of me

mp



be- come of her be- come of we babe hey yeah



ah

ritard. e dim.

Gm | 2. B \flat | Dm

I said is not o. k.

mp

Gm | Dm | G7sus4 3 fr.

is not o. k. Oh

C5 | E \flat maj7 | F9sus4 | E \flat | E \flat maj9 | B \flat 5

Don't you love to turn our lit - tle blue world up - side

C5 | Dm | E \flat | F5 3 fr. | repeat and fade

down Said

Upside Down

Words and Music by Tori Amos

Flowingly

C5 E \flat B \flat

vocal

mf *sempre legato*

C5 E \flat maj7 F9sus4 E \flat E \flat maj9 B \flat 5

God I love to turn my lit - tle blue world up - side
 Don't you love to turn this lit - tle blue girl up - side

C5 Dm E \flat F5 3 fr.

down
 down

(2.) Oh I

C5 Ebmaj7 F9sus4 Eb Ebmaj9 Bb5

God I love to turn my lit - tle blue world up - side
know you love to turn this lit - tle blue girl ba - by up - side

C5 Dm Eb F9sus4


down down In side
down But my

Ab6 Eb Bb

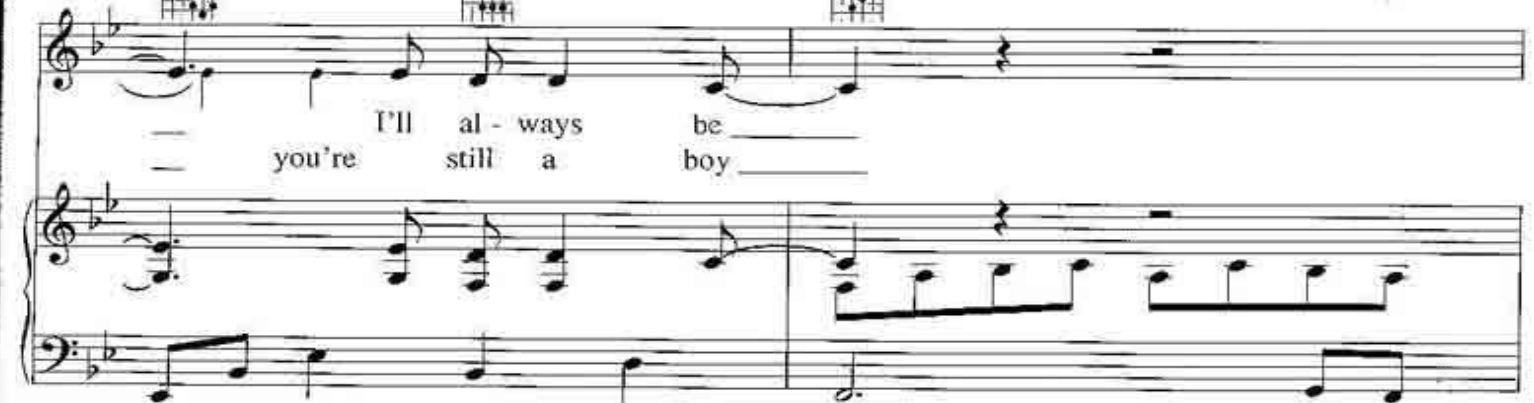
my head the noise chat - ter chat - ter
heart it says you've been shat - ter shat - ter

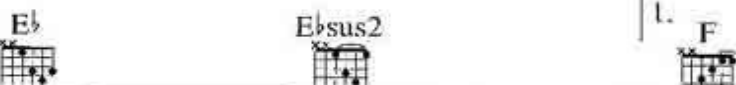
F

chat - ter chat - ter chat - ter You see I'm a - fraid
shat - ter shat - ter shat - tered melody And I know

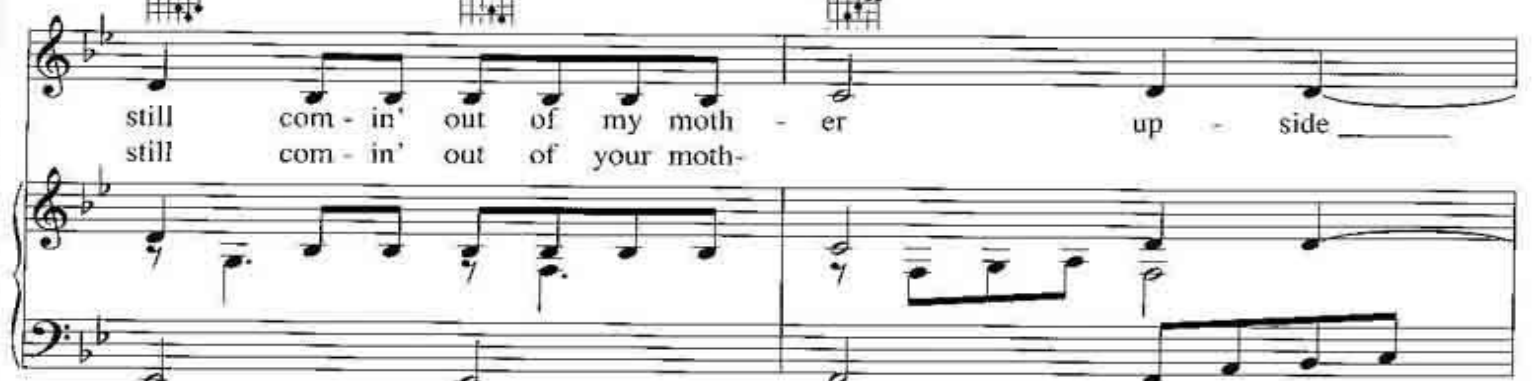



 I'll al - ways be
 you're still a boy







 still com - in' out of my moth - er up - side
 still com - in' out of your moth-

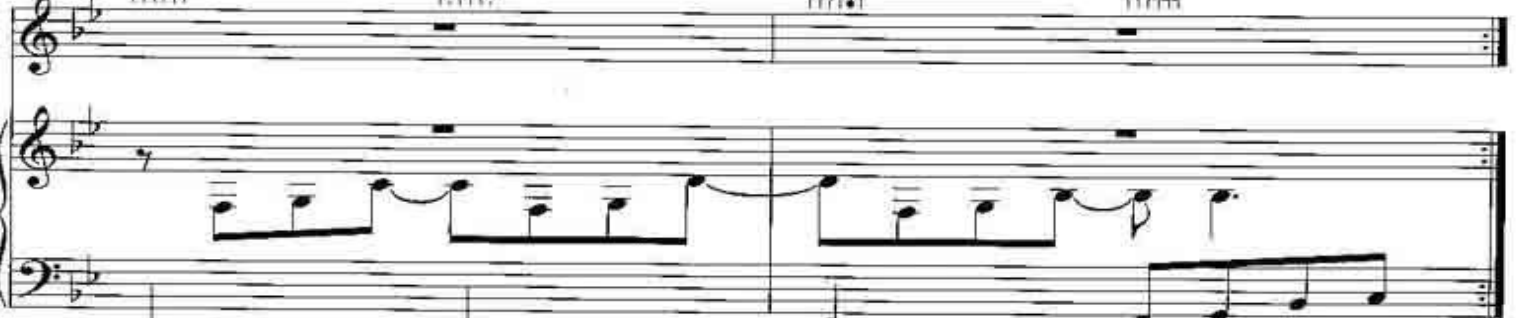




 down.







2.

F Cm Dm7^b5

er But when you're gon - na stand on your

E^b Fm E^b B^b

own I say the world is sick you say

Cm Csus4/G 3 fr. F/A 3 fr.

tell me what that makes us dar - lin' You see you

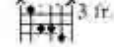
Fm E^b B^b

al - ways find my faults

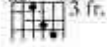
Cm



Csus4



F/A



fas - ter than you find ___ your own ___ You

Fm

E⁷B^bE^b/B^bB^b

say the world is get - tin' rid ___ of her de - mons I say

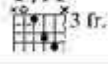
Cm



Csus4/G



F/A



ba - by what have you been smok - in' Well

Fm

E^bB^b

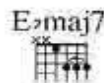
I dreamed I dreamed I dreamed ___ I loved a



black boy _____ my dad - dy would _____ scream _____

melody

melody



oh _____ yeah _____ Don't you _____ love to turn this _____

6/4



lit - tle _____ blue _____ girl _____ up - side _____ down _____

6/4

4/4



An - y kind of touch I think is _____

6/4

4/4

6/4

F9sus4



E♭



E♭maj9



B♭5



C5



Dm



bet - ter than none ev - en up - side down



F9sus4



But you see I'm tan - gled



up I got a kit - ten kit - ten

melody

F



kit - ten kit - ten in my air



Cin - cin - na - ti I like the word It's the

melody

on - ly thing we can't seem to turn up

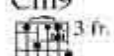
side down








C9sus4 3 fr. Eb 4 fr. F9sus4 Eb 4 fr.

f instrumental solo




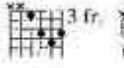
Cm9



Well

F
Gm7/F
F
Gm7/F
F



I found the se - cret to life


melody
mf

Gm7/F
F
Gm7/F
F
Am



I found the se cret to life I'm o. k.

melody

Dm
1. B \flat
Am



when ev - ery - thing is not o. k.

Winter

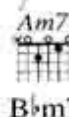
Words and Music by Tori Amos

Moderately slow, flowingly

Capo on 1st fret:



mp *sempre legato*




Verse

I. Snow can wait I for - got my mit - tens Wipe my nose get my

mp



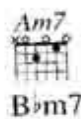
new boots on I get a lit-tle warmin my heart when I



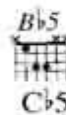
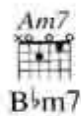
think of win-ter I put my hand in my fa-ther's glove.



I run off where the drifts get deep-er



Sleep-ing beau-ty trips me with a frown I hear a voice "You must



learn to stand up for your-self 'cause I can't al-ways be a-round"

Chorus F
 G \flat

He says, When you gon-na make up your mind

mp



When you gon-na love you as much



as I do When you gon-na make up your mind



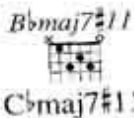
'Cause things are gon-na change — so fast All the white
(*) All the white



hors - es are still in bed I tell you that I'll
hors - es have gone a - head



al - ways — want you near You say that things change



my dear

1. to Coda ⊕

2.

D5 *F5* *G5* *D5* *F*
E♭5 *G♭5* *A♭5* *E♭5* *G♭*

dear. 3. Hair is grey and the

f *mf*

F5 *G5* *D5* *F* *F5* *G5*
G♭5 *A♭5* *E♭5* *G♭* *G♭5* *A♭5*

fires are burn - ing So man-y dreams on the shelf

D5 *F* *F5* *G5* *D5* *F*
E♭5 *G♭* *G♭5* *A♭5* *E♭5* *G♭*

You say I want-ed you to be proud I al - ways want-ed

F5 *G5*
G♭5 *A♭5*

that my - self

dim.

No chord *D.S. al Coda*

Coda ⊕

D5
E♭5

Am7
B♭m7

B♭5
C♭5

G5
A♭5

dear

Ne-er

D5
E♭5

Am7
B♭m7

B♭5
C♭5

C
D♭

D5
E♭5

change

ritard. e dim.

p

Boys get discovered as winter melts
 Flowers competing for the sun
 Years go by and I'm here still waiting
 Withering where some snowman was.

Mirror mirror where's the crystal palace
 But I only can see myself
 Skating around the truth who I am
 But I know Dad the ice is getting thin.

(Chorus to 2nd ending)